

Workshop: Four Selvedge Wedge Weave **Using a Small Loom**

Come spend a day and a half becoming familiar with Four Selvedge weave taught by Michael Rohde, an internationally known weaver of rugs and tapestries. We will start by making a small badge or pin face.

Four selvedge weave is unique in that the whole warp is used, and there are not cut ends, hence not fringe or finishing! We will use a small frame to set up the loom for this technique. Then weave a small tapestry or geometric image, in normal or wedge weave.

(Wedge weave is a weaving technique, occasionally used by the Navajo in the nineteenth century. If desired, you may explore wedge weave as your four selvedge piece. Unlike traditional weaving, done on a grid format, in wedge weave, we start with a traditionally warped loom, but weave on an angle, first starting with a small triangle, then building it further. Angled stripes, chevrons and zig-zags are a few possible design elements. What is most intriguing about the techniques is the scalloped selvedges that result when taken off the loom.)

Facilities needed:

One table for two students (six foot or more), plus one for demonstration and display. A room large enough to accommodate the tables and any floor looms that students may bring. White board or flip chart with markers and erasers. Digital projector and screen (instructor will bring a laptop).

Student Expertise: All levels, beginners to advanced

Maximum enrollment: 20

Materials provided and fee:

\$25.00 materials fee (warp/weft/header cord, warping frame, needles and handout)

Contact Michael about a small, very portable brass loom that Michael uses.

Student supplies:

Rigid Heddle loom, or other small loom

There will be some yarns provided. Variety will add to the interest of your woven project.

Scissors

Tapestry or blunt needles

Small shuttles or tapestry bobbins

Tapestry or Navajo beater (an old metal kitchen table fork will work)

Note taking materials

Optional (table light)