



The Southern California Handweavers' Guild presents

Four Selvedge Wedge Weave

Workshop with Michael Rohde

February 11 & 12, 2012 Sat. 1pm-4pm, Sun. 9am-4pm

Come spend a day and a half becoming familiar with Four Selvedge weave taught by Michael Rohde, an internationally known weaver of rugs and tapestries. We will start by making a small badge or face pin. Four selvedge weave is unique in that the whole warp is used, and there are no cut ends, hence no fringe or finishing! We will use a small frame to set up the loom for this technique and then weave a small tapestry or geometric image, in normal or wedge weave. (Wedge weave is a weaving technique occasionally used by the Navajo in the 19th century. If desired, you may explore wedge weave as your four selvedge piece. Unlike traditional weaving, done on a grid format, in wedge weave we start with a traditionally warped loom but weave on an angle, first starting with a small triangle and then building it further. Angled stripes, chevrons and zig-zags are a few possible design elements. What is most intriguing about the technique is the scalloped

About Michael Rohde-

For Michael, weaving has been a fervent activity since 1973. In 1998 Michael left behind work in biotechnology and fully devoted his time to weaving. Formal training in drawing, color and design came from the Alfred Glassel School of the Houston Museum of fine Arts. Over the years activities included lectures, workshops, teaching; being a juror, show organizer and exhibitor in many local, national and international juried and invited shows. Michael's statement: "These observations come from news of world events, travels and study of ancient and traditional art forms." Learn more at www.michaelrohde.com

Registered students will bring a rigid heddle loom or other small loom. There will be some yarns provided but any additional yarns brought by participants will add to the interest of your woven project. Also bring: scissors, tapestry or blunt needles, small shuttles or tapestry bobbins, tapestry or Navajo beater (an old metal kitchen table fork will work), note taking materials. Optional: a table light. The following materials will be provided and are paid for with the \$25 material fee: warp/weft/header cord, warping frame, needles and handout. Contact Michael about a small portable brass loom that Michael uses.

There is a limit of 20 participants for this workshop.

For all workshops: Material fees are charged per workshop & includes yarns, handouts, & mailing costs as applicable

Workshop fee: \$65 for full SCHG members, \$75 for nonmembers & subscribers.

Materials fee: \$25 payable to the workshop instructor.

To register: Send your deposit with the slip below to

Bonnie Reese, Program Co-chair, 16631 Superior St., Northridge CA 91343 jonbonmon@mac.com 818 893-2326

Yes, please register me for "Four Selvedge Wedge Weave" with Michael Rohde

Enclosed is my deposit check for \$20 made out to SCHG.

Name: _____

Address: _____

email: _____

Phone: _____